

OTHER IMPORTANT PEOPLE

IMAGE 278

Colonel Charles Stewart Todd, envoy extraordinary and minister plenipotentiary of the United States in St. Petersburg from 1841 to 1846



Charles S. Todd. Inspector General and Aide de Camp to General Harrison during the late war. Representative of the U.S. in S. America. Minister to Russia. Library of Congress Prints and Photographs Division, Washington, DC (LC-DIG-pga-11696).

IMAGE 279

Abraham Priest Gibson, consul general of the American Legation in St. Petersburg from 1819 to 1850



F.H. Bischoff. *Portrait of A.B. [sic] Gibson Esq, Consul of the United States of North America at St. Petersburg*. 4¹/₁₀ x 5¹/₈ in. (10.7 x 13.0 cm). Private collection; exhibited at the Royal Academy, London 1841, no. 911; sold at auction 8 April 2020.

IMAGE 280

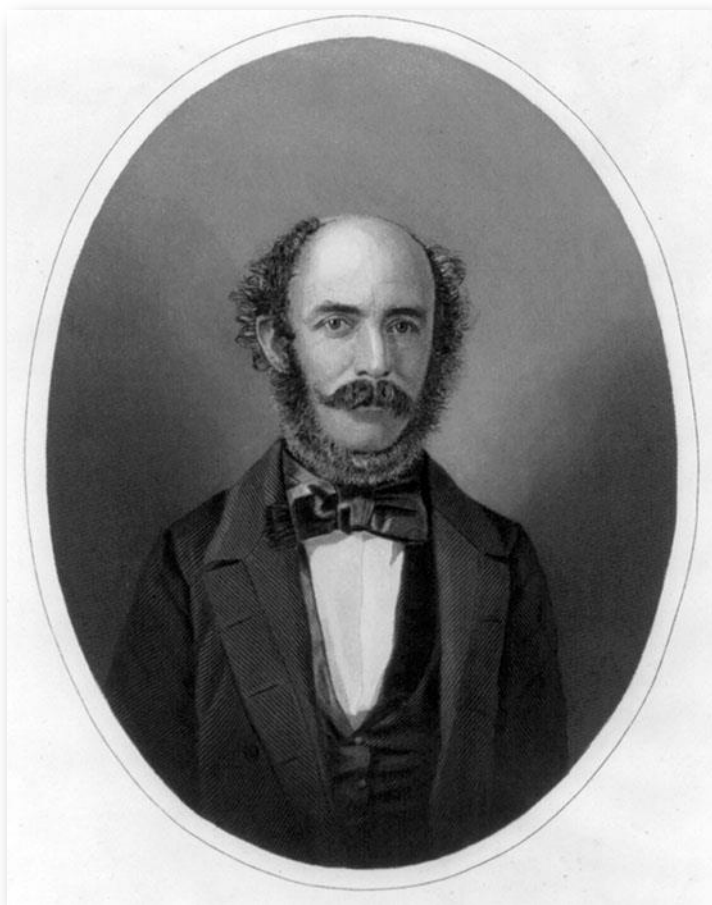
Colin McCrae Ingersoll, secretary ad interim to the American Legation in St. Petersburg from May 1847 to May 1848



Photograph of Colin McCrae Ingersoll. Box 7, fol. 14, BUHG.

IMAGE 281

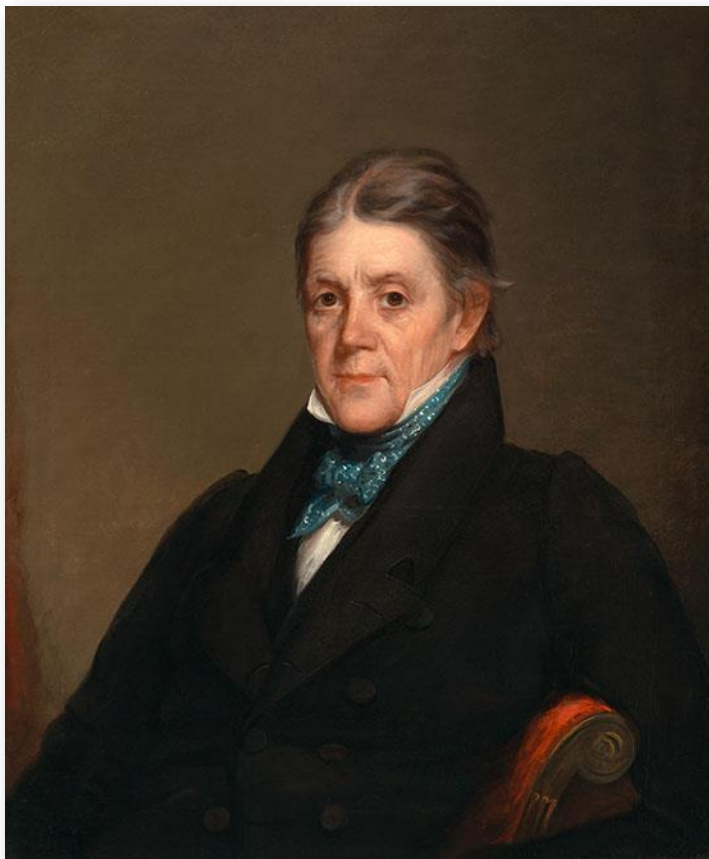
John Randolph Clay, who served as secretary of the American Legation in St. Petersburg from July 1845 until April 1847



John Randolph Clay, American diplomat to Peru (John Livingston, *Portraits of Eminent Americans Now Living, with Biographical and Historical Memoirs of Their Lives and Actions*, 2 vols. [New York: Cornish, Lampert; London: Sampson, Low and Son, 1853], vol. 1, opposite p. 133)

IMAGE 282

John Randolph of Roanoke was described by Anna Whistler as generally being called “our queer Randolph.”



Chester Harding (1792–1866). *John Randolph of Roanoke*. 1829. Oil on canvas. 29½ x 24½ in. (74.9 x 62.2 cm). National Portrait Gallery, Smithsonian Institute, Washington, DC (NPG.2019.9).

IMAGE 283

Baron Alexander Andreevich Bodisco, Russian envoy extraordinary and minister plenipotentiary to the United States from 1833 to 1854, whom Anna Whistler met in St. Petersburg in January 1844 at Colonel Todd's birthday party



John Clagett Proctor, "Count Bodisco, Russian Envoy and Young Bride Made Social History Here," *Sunday Star* (Washington, DC), September 8, 1940, p. 2)

IMAGE 284

Harriet Beall (Williams) Bodisco, wife of Baron Alexander Andreevich Bodisco, whom Anna Whistler met at Colonel Todd's birthday party in January 1844



John Clagett Proctor, "Count Bodisco, Russian Envoy and Young Bride Made Social History Here," *Sunday Star* (Washington, DC), September 8, 1940, p. 2)

IMAGE 285

Harriet Bodisco, called “the beautiful American” by the Russians



Johann Conrad Dorner (1809–1866). *Harriet Bodisco*. 1844. State Russian Museum, St. Petersburg.

IMAGE 286

When on leave in 1844, Eduard de Stoeckl, junior secretary of the Russian Legation in Washington, visited the Whistlers at their dacha on the Peterhof Road.



Baron de Stoeckl. c. 1860. Photograph. Brady-Handy Photograph Collection, Library of Congress Prints and Photographs Division (LC-BH82-5273B).

IMAGE 287

Queen Victoria, the British monarch from 1838 to 1901



Franz Xaver Winterhalter (1805–1873). *Queen Victoria (1819–1901)*. 1843. Oil on canvas. 107.5 x 63.6 in. (273.1 x 161.6 cm). Garter Throne Room, Royal Collection, Windsor Castle, England.

IMAGE 288

Sir Robert Ker Porter, diplomat, who, Colonel Todd told Anna Whistler, died unexpectedly while on a visit to St. Petersburg in 1842



William Oakley Burgess (1818–1844). *Sir Robert Ker Porter*. 1843. Mezzotint from an oil painting (1808) by George Henry Harlow (1787–1819). Plate: 18½ x 12⁷/₈ in. (47.1 x 32.7 cm); paper: 19¹/₈ in. x 14¼ in. (48.5 x 36.1 cm). National Portrait Gallery, London (NPG D14453); bequeathed by (Frederick) Leverton Harris, 1927.

IMAGE 289

Jane Porter, sister of Sir Robert Ker Porter and author of historical novels, who was with her brother in Russia when he died



Samuel Freeman (c. 1773–1857). *Jane Porter*. Engraving from a pencil drawing by George Henry Harlow (1787–1819). National Portrait Gallery, London (NPG D9126).

IMAGE 290

Anna Maria Porter, sister of Sir Robert Ker Porter, also mentioned by Anna Whistler when she was speaking of Sir Robert Ker Porter's death



Thomas Woolnoth (1785–1857). *Anna Maria Porter*. Engraving from a pencil drawing by George Henry Harlow (1787–1819). National Portrait Gallery, London (NPG 1109).

IMAGE 291

John Arthur Douglas Bloomfield, envoy extraordinary and minister plenipotentiary of Great Britain to the Russian Court as of April 1844, whom Anna Whistler used to see as a communicant of the English Church in St. Petersburg



Thomas Lawrence (1769–1830). *John Arthur Douglas Bloomfield, 2nd Baron Bloomfield*. 1819. Oil on canvas. 9 $\frac{3}{4}$ x 25 $\frac{1}{8}$ in. (75.6 x 63.8 cm). National Portrait Gallery, London (NPG 1408); bequeathed by Georgiana Bloomfield, 1905).

IMAGE 292

Anna Whistler used also to see Georgiana (Liddell) Bloomfield, wife of John Arthur Douglas Bloomfield and previously lady-in-waiting to Queen Victoria, as a communicant of the English Church in St. Petersburg



Portrait of Lady Georgiana Bloomfield and Miss Matilda Paget (detail). c. 1843. Hand-colored lithograph; illustration to Planché's "Souvenir of the Bal Costume" (1843). 28 x 37.8 cm. British Museum, London (1943,0410.1455).

IMAGE 293

Queen Pomare of Tahiti, who asked Queen Victoria for help when exiled



Reine Pomaré (Taïti) (Eugène Delessert, *Voyages dans les deux océans, Atlantique et Pacifique, 1844 à 1847* [Paris: A. Franck, 1848], p. 129)

IMAGE 294

In the autumn of 1847, the Whistlers entertained Dr. Adair Crawford, who had been invited to Russia to consider being moral tutor to a son of Prince Pyotr Georgievich Ol'denburgskii, nephew of Nicholas I, and his wife, Princess Teresia Vil'gel'mina Ol'denburgskaia.



Joseph-Désiré Court (1797–1865). *Portrait of Prince Peter of Oldenburg* (1812–1881). 1842. Oil on canvas. 90 x 71.5 cm. State Hermitage Museum, St. Petersburg (GE-5178).

IMAGE 295

Princess Teresia Vil'gel'mina Ol'denburgskaia, wife of Prince Pyotr Georgievich Ol'denburgskii



Joseph-Désiré Court (1797–1865). *Portrait of the Princess of Oldenburg*. 1847. Oil on canvas. 89 x 71 cm. State Hermitage Museum, St. Petersburg (GE-5170).

IMAGE 296

The children of Prince Pyotr Georgievich Ol'denburgskii and Princess Teresia Vil'gel'mina Ol'denburgskaia in 1853. One of the two oldest boys in this portrait is the son to whom Dr. Adair Crawford was asked to consider being moral tutor.



Vital Jean de Gronckel (1820–1890). *Portrait of the Children of Duke Constantine Frederick Peter of Oldenburg and Princess Therese Wilhelmine Friederike Isabelle Charlotte of Nassau-Weilburg*. 1853. Oil on canvas. 71 x 90.5 cm. State Hermitage Museum, St. Petersburg (ERZh-1501).

IMAGE 297

Admiral Aleksei Samuilovich Greig of the Russian Navy, who died in January 1845



Admiral Aleksei Samuilovich Greig. Lithograph. (Aslanbegov, *Admiral Aleksei Samuilovich Greig*, frontispiece)

IMAGE 298

Sir James Wylie, MD, 1st Baronet, was the chief inspector of military hospitals. The back of his house on Galernaia Street faced the front of the Bobrinskii house.



Mihály Zichy (1827–1906). *Sir James Wylie, MD. 1st Baronet*. Oil on canvas. State Russian Museum, St. Petersburg.

IMAGE 299

Count Aleksandr Sergeevich Stroganov was a passenger on the lighter carrying the Whistlers to St. Petersburg in September 1843.



O. Tishina. *Portrait of Count Aleksandr Sergeevich Stroganov (1818–1864)*. Second half of the 19th century. Miniature. State Russian Museum, St. Petersburg.

IMAGE 300

Colonel Todd told Anna Whistler about attending the funeral of Sofia Vladimirovna (Golitsyna) Stroganova, the grandmother of the young Count Aleksandr Sergeevich Stroganov, whom Anna Whistler and her family met on the lighter to St. Petersburg in September 1843.



Jean-Laurent Mosnier (1743–1808). *Portrait of Countess Sofia Stroganova*. 1808. Oil on canvas. 24⁷/₈ x 21⁷/₈ in. Stroganov Palace, State Russian Museum, St. Petersburg.

IMAGE 301

Countess Tat'iana Dmitrievna (Vasil'chikova) Stroganova was the fiancée of Count Aleksandr Sergeevich Stroganov when Anna Whistler saw her at the fête given by Count Grigorii Grigorievich Kushelev for his peasants.



Pietro Tenerani (1789–1869). *Countess Tat'iana Dmitrievna (Vasil'chikova) Stroganova*. 1853. Marble bust. State Hermitage Museum, St. Petersburg (N.sk-2345). Photograph © The State Hermitage Museum.

IMAGE 302

Count Grigorii Grigorievich Kushelev (1802–1855), at whose estate on the Peterhof Road Anna Whistler and friends attended a fête he gave in 1844 for his peasants



Julius Klünder (1802–1875). *Count Grigory Grigoryevich Kushelev (1802–1855) the Younger*. 1833.

IMAGE 303

Countess Ekaterina Dmitrievna (Vasil'chikova) Kusheleva, the wife of Count G.G. Kushelev, was present at the fête for his peasants that Anna Whistler attended.



Pyotr Fyodorovich Sokolov (1791–1848)(attributed). *Ekaterina Dmitrievna Kusheleva née Vasil'chikova*. 1830s.

IMAGE 304

Dmitrii Vasilievich Vasil'chikov, brother of Prince Illarion Vasilievich Vasil'chikov and father of Ekaterina (Vasil'chikova) Kusheleva and Tat'iana Dmitrievna Vasil'chikova



George Dawe (1781–1829). *Portrait of Dmitry V. Vasilchikov (1778-1859) (2nd)*. Before 1825. Oil on canvas. 70 cm (27.5 x 24.6 in. 70 x 62.5 cm). State Hermitage Museum, St. Petersburg (GE-8009).

IMAGE 305

From 1832 to 1853, the retired Buturlin squandered a huge fortune, thereby requiring him to return to active duty in the civil service. Anna Whistler was told about how he had gambled away one of his estates.



Mikhail Dmitrievich Buturlin (1807–1876). 1820s. Miniature.

IMAGE 306

While visiting the Olenin daughter's governess, Miss McLean, in Tsarskoe Selo, Anna Whistler met the pupil's mother, the widowed Varvara Alekseevna Olenina.



Karl Briullov (1799–1852). *Portrait of Grigori Nikanorovich Olenin and Varvara Alekseevna Olenina in Rome*. 1828. Watercolor on paper. 42.5 x 33.5 cm. State Tre'tiakov Gallery, Moscow.

IMAGE 307

Aleksei Nikolaevich Olenin, who died in 1843, was the father of Varvara Alekseevna Olenina, whom Anna Whistler met when she went to visit Miss McLean, the governess



Alexandr Grigorievich Varnek (d. 1843). *Portrait of the President of the Academy of Arts Alexei Nikolaevich Olenin*. 1824. Oil on canvas. Scientific Research Museum of the Russian Academy of Arts, St. Petersburg.

IMAGE 308

Count Aleksandr Khristoforovich Benkendorf, head of the Third Department of His Imperial Majesty's Own Chancery and chief of the Gendarmerie, to whose office in his home Anna Whistler accompanied her half-sister Alicia McNeill to obtain a ticket of residence



Yegor Botman (1821–1891). *Portrait of Count Alexander Benkendorff (Konstantin Alexander Karl Wilhelm Christoph Graf von Benckendorff) (1782–1844)*. 1859. From a portrait by Franz Krüger (1797–1857). Oil on canvas. 140 x 102 cm. State Hermitage Museum, St. Petersburg (ERZh-209).

IMAGE 309

Count Karl Vasilievich Nesselrode, foreign minister and chancellor of the Russian Empire, who attended services at the English Church once a year



Yegor Botman (1821–1891). *Portrait of Count Karl Nesselrode (Karl Robert Reichsgraf von Nesselrode-Ehreshoven) (1780–1862)*. 1860s–1870s. From a portrait by Franz Krüger (1797–1857). Oil on canvas. 139.3 x 102.5 cm. State Hermitage Museum, St. Petersburg (ERZh-1523).

IMAGE 310

Prince Illarion Vasilievich Vasil'chikov, close friend of Nicholas I, is shown in the uniform of the Life-Guard Dragoon Regiment, whose chief he was from 1814 to 1847. Anna Whistler watched his funeral cortege in 1847.



Yegor Botman (1821–1891). *Portrait of General, Prince Illarion V. Vasilchikov (1775–1847)*. 1859. From a portrait by Franz Krüger (1797–1857). Oil on canvas. 140 x 102 cm. State Hermitage Museum, St. Petersburg (ERZh-204).

IMAGE 311

Leontii Vasilievich Dubel't, to whom Colonel Charles Stewart Todd applied to get Martha Reed Ropes released from Cronstadt to enter St. Petersburg



Aleksei Vasilievich Tyranov (1808–1859). *Portrait of Leontii Dubel't*. 1842–1844. Oil on canvas. 46 x 39.5 cm. State Literary Museum, Moscow.

IMAGE 312

Count Aleksei Fyodorovich Orlov, with whom Sir William Allan, when in St. Petersburg in the summer of 1844, corresponded concerning his painting *Peter the Great Teaching the Peasants to Make Ships*



M.D. Filin, *Imperator Nikolai Pervyi* [Emperor Nicholas I], in *Russkii mir v litsakh* [The Russian World Through Its Personages] (Moscow: Russkii Mir, 2002).

IMAGE 313

Count Aleksandr Vladimirovich Adlerberg, childhood companion of the future Alexander II and aide-de-camp of Nicholas I, for whose expected child Anna Whistler said the seamstress Franciska was making baby clothes



Andrey (Heinrich) Ivanovich Denyer. *Portrait of Count Alexander Adlerberg*. 1858–1861. Photograph. Multimedia Art Museum, Moscow. Retrieved 24 July 2022 from the *History of Russia in Photographs* project, developed with the support of Yandex and the Ministry of Culture of the Russian Federation, https://russiainphoto.ru/search/photo/years-1858-1861/?page=1&paginate_page=1&index=1

IMAGE 314

Adjutant General and General of Infantry Aleksandr Aleksandrovich Kavelin, the military governor general of St. Petersburg in 1844, to whom Nicholas I sent a moving rescript after the body of Grand Duchess Aleksandra Nikolaevna was transferred from Tsarskoe Selo to the Imperial mausoleum at the Peter and Paul Fortress



Frish and Vysotskii, *S-Peterburgskaia stolichnaia politsiia*, facing page 136

IMAGE 315

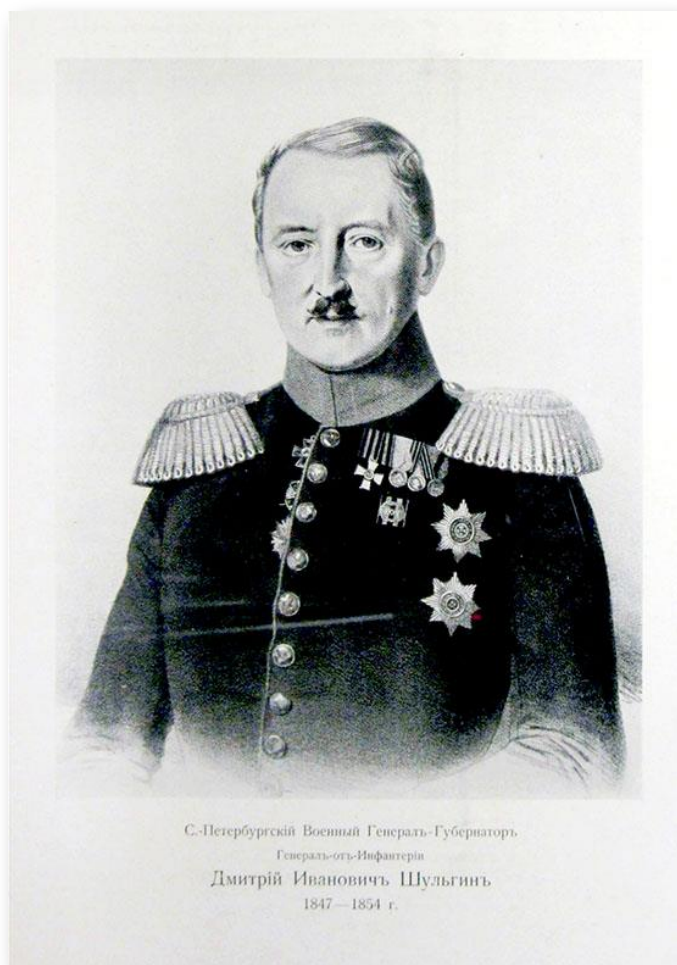
Adjutant General and General of Infantry Matvei Evgrafovich Khrapovitskii, the military governor general of St. Petersburg from April 1846 to March–April 1847, about whose attention to exorbitant pricing of food products Charlotte Leon told Anna Whistler



Frish and Vysotskii, *S-Peterburgskaia stolichnaia politsiia*, facing page 138

IMAGE 316

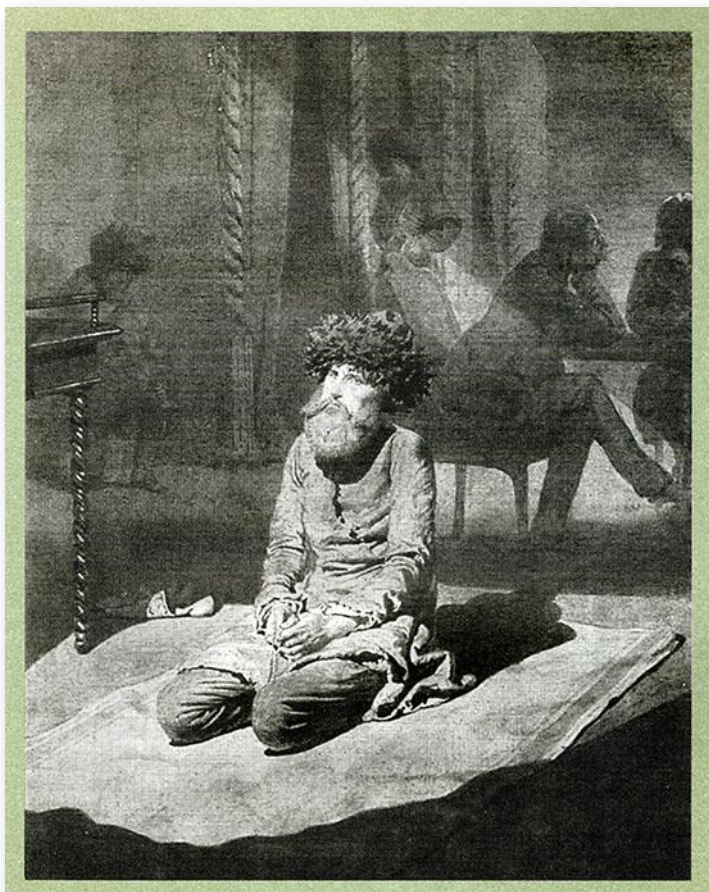
Adjutant General and General of Infantry Dmitrii Ivanovich Shul'gin, military governor general of St. Petersburg from April–May 1847 to December 1854 / January 1855



Frish and Vysotskii, *S-Peterburgskaia stolichnaia politsiia*, facing page 142

IMAGE 317

Imam Shamil', leader of Caucasian resistance (1834–1859) to Russia's war of annexation, at prayer



Mihály Zichy (1829–1906). *Imam Shamil' at Prayer*. Mid-19th century. Lithograph. (R. Ia. Shterengarts, *Istoriia Rossii XIX veka v zerkale graficheskogo iskusstva* [*The History of 19th-Century Russia in the Mirror of Graphic Art*] [Moscow: Progress-Traditsiia, [2002]], p. 111)

IMAGE 318

Sylvanus Thayer, superintendant of the United States Military Academy when Major Whistler was a cadet there, visited the Whistlers on the Peterhof Road in July 1844.



Robert W. Weir (1803–1889). *Brevet Brigadier General Sylvanus Thayer*. 1845. West Point Museum Collection, United States Military Academy, West Point, NY.

IMAGE 319

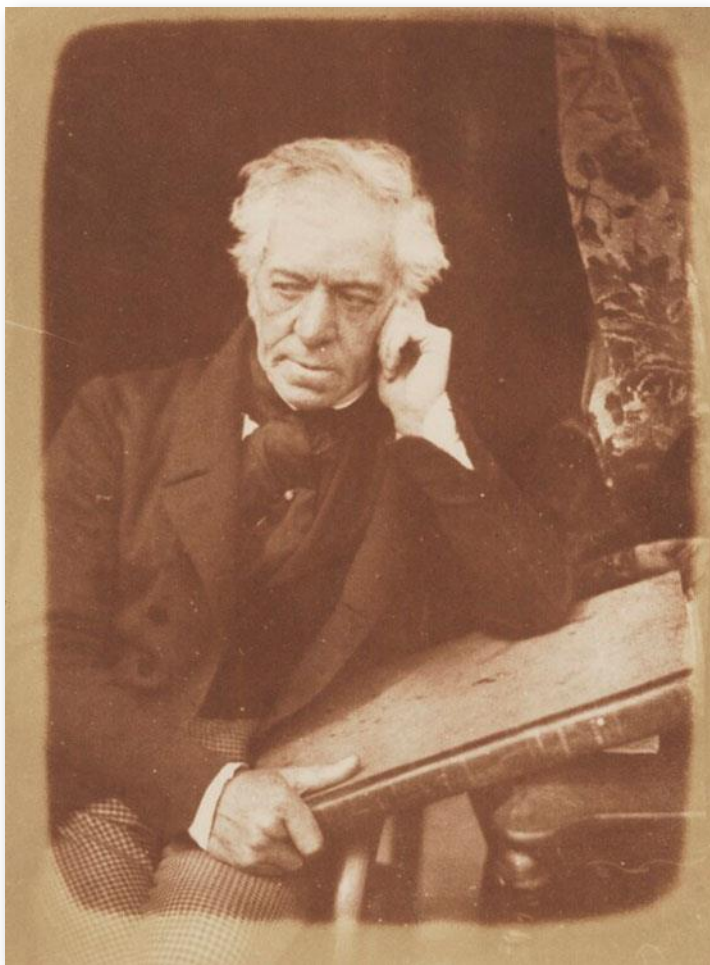
Charles Collins Parker, a medical student and traveling companion to Colonel Sylvanus Thayer, accompanied him on a visit to the Whistlers on the Peterhof Road in July 1844.



C.C. Parker, Son of Gen^l Philadelphia 25th Oct 1842. 1842. Silhouette. Metropolitan Museum of Art, New York (50.602.1158); bequest of Glenn Tilley Morse, 1950.

IMAGE 320

The Scottish artist Sir William Allan visited the Whistlers on the Peterhof Road in the summer of 1844 and praised James's artwork.



David Octavius Hill (1802–1870) and Robert Adamson (1821–1848). *Sir William Allan*. 1844. Calotype. 8 x 5⁵/₈ in. (20.3 x 14.3 cm). National Portrait Gallery, London (NPG P6(9)).

IMAGE 321

David Ochterlony Dyce Sombre was a fabulously wealthy Anglo-Indian member of the British Parliament, whose jealousy towards his wife caused her family to have him committed as insane. His escape from restraint caused him to wander all over Europe, which was a probable reason for his being in St. Petersburg, where John Stevenson Maxwell met him at the misses Benson's boarding house in 1844.



Charles Brocky (1807–1855). *David Ochterlony Dyce Sombre (1808–1851)*. Oil on canvas. The Potteries Museum & Art Gallery, Stoke-on-Trent, UK. (*Oxford Dictionary of National Biography*, s.v. “Sombre, David Ochterlony Dyce,” accessed 28 September 2021)

IMAGE 322

Prince Oscar of Sweden attended the wedding of Grand Duchess Olga Nikolaevna and the Crown Prince of Württemberg in 1846.



Huillot de Saignez (attributed). *Prince Oscar II of Sweden*. 1847. Photograph. Bernadotte Library Archive, Stockholm, Sweden.

IMAGE 323

Vasilii Grigorievich Zhukov was the owner of a tobacco factory famous for its workers' choir and a philanthropist. His choir sang at Ekateringof in summer.



City Head V. Zhukov. (Bozherianov, *Nevskii Prospekt*, vol. 2, p. 426)

IMAGE 324

Count Stanisław Szczęśny Potocki, father of Olga Potocka, to whom Charlotte Leon had been governess



Domenico Cunego (c. 1724–1803). *Stanisław Szczęśny Potocki*. c. 1783. Copperplate etching. National Library of Poland, Warsaw.

IMAGE 325

Countess Zofia (Glavani)(Witt) Potocka, wife of Stanisław Szczęśny Potocki, to whose daughter, Olga, Charlotte Leon had been governess



Johann Baptist Lampi (1751–1830). *Zofia Wittowa Potocka (1760–1822) as a Vestal Virgin*. c. 1785. Museo Castello del Buonconsiglio, Trento, Italy.

IMAGE 326

Countess Olga (Potocka) Naryshkina, to whom Charlotte Leon was governess, when the former was a child, was the daughter of Count Stanisław Szczęśny Potocki and Countess Zofia (Glavani)(Witt) Potocka.



Portrait of Olga Naryshkina. 1830s–1840s. Oil on canvas. 70.5 x 58.5 cm. State Russian Museum, St. Petersburg (Zh-6223).

IMAGE 327

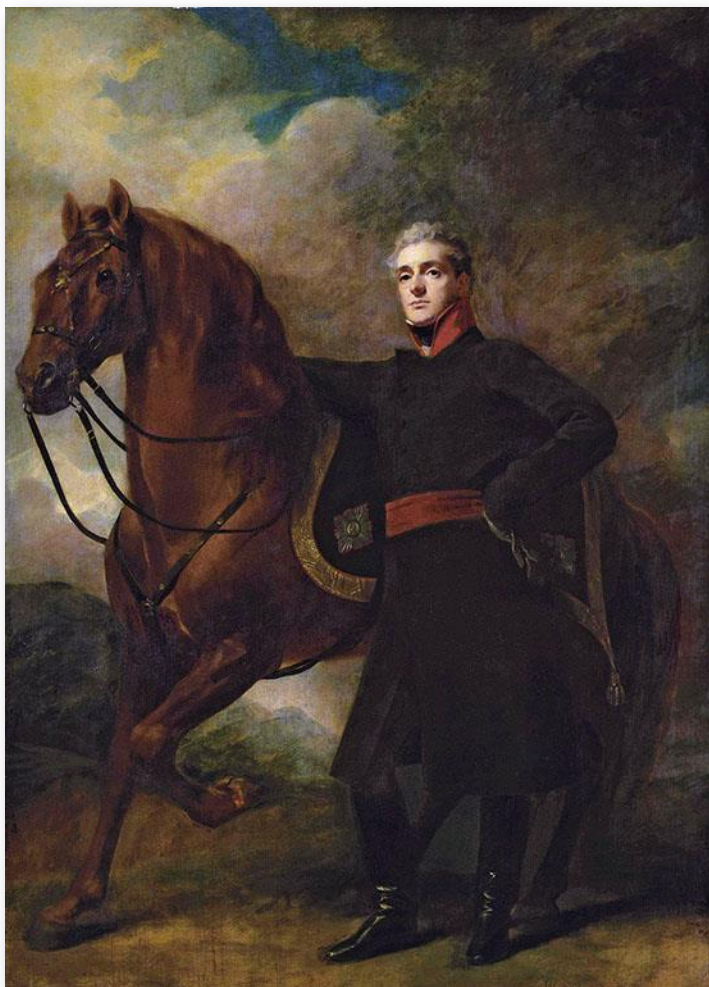
Countess Zofia (Potocka) Kiseleva, to whom Charlotte Leon had been governess, when the former was a child, was the daughter of Count Stanisław Szczęśny Potocki and Countess Zofia (Glavani)(Witt) Potocka.



George Hayter (1792–1871). *Portrait of Sofia S. Kiseleva*. 1831. Oil on canvas. 78 x 67 cm; oval painted into a rectangle. Inscription: “George Hayter pinxit Paris 1831.” State Hermitage Museum, St. Petersburg (GE-4929).

IMAGE 328

Alexander Hamilton Douglas told Charlotte Leon, when she was governess to Countess Zofia Potocka's daughters, that she should feel free to contact him if she ever needed financial help.



Henry Raeburn (1756–1823). *Alexander Hamilton, 10th Duke of Hamilton and 7th Duke of Brandon* (1767–1852). Between 1812 and 1823. Oil on canvas. 245.1 x 179.1 cm (96.4 x 70.5 in.). Sold at auction by Christie's, London, 14 September 2011.