

ELIZA WINSTANLEY'S DIARY

IMAGE 61

Eliza Winstanley was met at Edge Hill Station, Liverpool, in June 1843 by her sister, Alicia, and Isa Johnstone.



Arthur Fitzwilliam Tait (1819–1905). *Edge Hill Station*. 1848. Lithograph. Printed and published by Bradshaw and Blacklock, London and Manchester.

IMAGE 62

The boat on which Eliza Winstanley was traveling in June 1843 from Liverpool delivered two little girls to their father at Douglas, the main harbor on the Isle of Man.



Douglas, Isle of Man (*Brown's Guide to the Isle of Man*, 13th ed. [London: Geo. Philip and Son; Liverpool: W.H. Smith and Son, 1897], p. 24)

IMAGE 63

Eliza Winstanley disembarked at Greenock, intending to catch a train to Glasgow.



The Glasgow, Paisley, and Greenock Railway Station, 1841. Lithograph from a painting by T. Carsell. (A. Williamson, *Views & Reminiscences of Old Greenock* [Greenock, Scotland: J. McKeivie and Sons, 1891]. Courtesy of the British Library (digital record no. 10370.i.3)

IMAGE 64

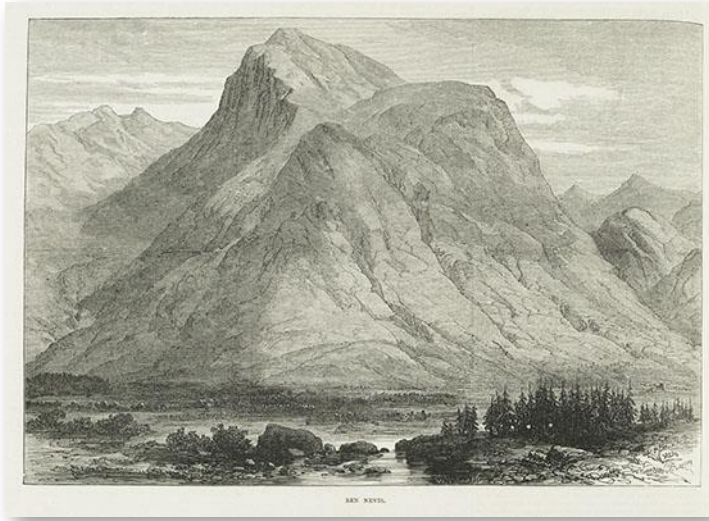
As the steamer approached Greenock, Eliza Winstanley was struck by the magnificence of Ben Lomond.



John Cousen (1804–1880). *Ben Lomond from Inveruglas (Dunbartonshire)*. 1839. Etching after Thomas Allom (1804–1872). 21.7 x 28.3 cm (trimmed). British Museum, London (1936,0425.4)

IMAGE 65

Eliza Winstanley was equally awestruck by the sight of Ben Nevis.



Ben Nevis. 1873. (*The Illustrated London News* [Saturday, September 20, 1873], p. 268)

IMAGE 66

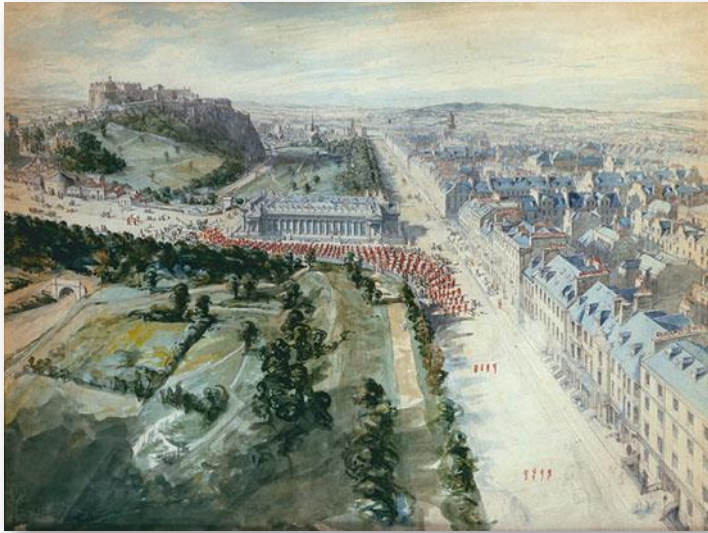
In Glasgow, Eliza Winstanley left the steamer, traveling by train to Edinburgh.



William Henry Bartlett (1809–1854). *Port Glasgow [Scotland]*. c. 1840. Lithograph engraved by J.W. Appleton. $4\frac{11}{16} \times 7\frac{1}{16}$ in.

IMAGE 67

At the railway station in Edinburgh, Eliza Winstanley transferred to a coach that drove along Princes Street, heading for Portobello.



Joseph Woodfall Ebsworth (1824–1908). *Princes Street, Edinburgh Looking West, 10.15 am August, 1847, showing Parade, West of the Institution. 1847.*

IMAGE 68

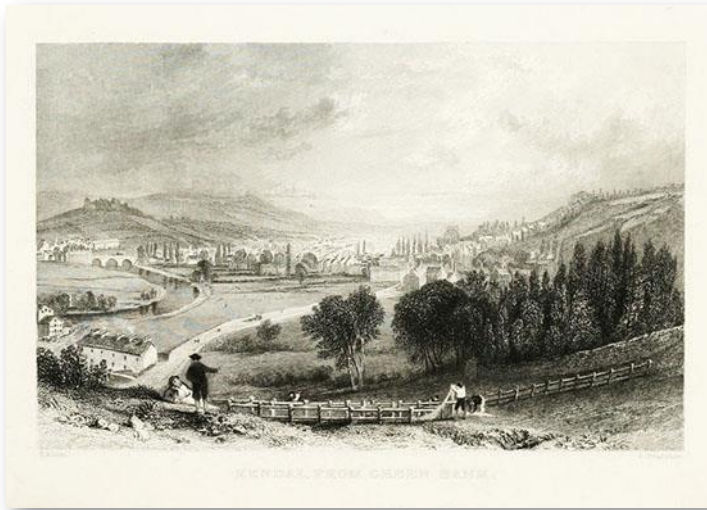
Eliza Winstanley traveled to Portobello, a suburb of Edinburgh, to visit her aunt, Charlotte (Clunie) Biggs, in June 1843.



The Village of Portobello near Edinburgh. c. 1850. Watercolor. 18.2 x 29.1 cm. Museums and Galleries Edinburgh, accessed 20 October 2021, <https://www.edinburghmuseums.org.uk/stories/making-waves-portobello-bathing-pool>

IMAGE 69

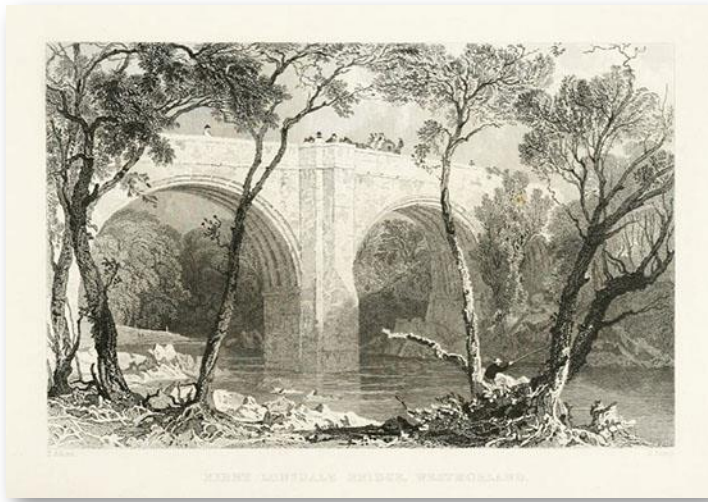
Eliza Winstanley was met by her husband John and members of his extended family at Kendal.



Thomas Allom (1804–1872) and W. Le Petit. *Kendal, from the Castle*. 1833. Engraving. (Thomas Allom, George Pickering et al., *Westmorland, Cumberland, Durham, and Northumberland, Illustrated from Original Drawings by Thomas Allom, George Pickering &c.*, ed. Thomas Rose, 3 vols. [London: H. Fisher, R. Fisher, and P. Jackson, 1832–1835], vol. 2, facing p. 140)

IMAGE 70

Eliza and John Winstanley and members of his extended family traveled together to Kirkby Lonsdale.



Thomas Allom (1804–1872) and S. Lacey. *Kirkby Lonsdale Bridge*. 1833. Engraving. (Allom, *Westmorland*, vol. 2, facing p. 82)

IMAGE 71

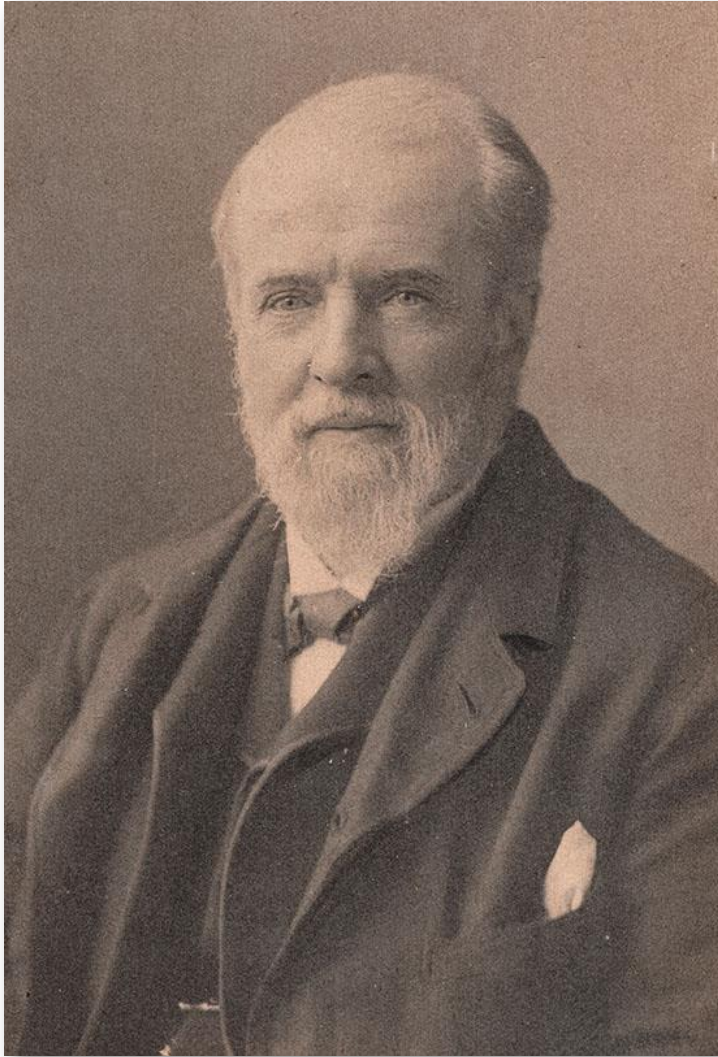
Meg Merrilies, whom Catherine Peterkin (Aunt Biggs's servant) resembled, is the old gypsy woman in Sir Walter Scott's novel *Guy Mannering* (1815).



James Thomson (Thompson). *Sarah Egerton (née Fisher) as Meg Merrilies in Terry's "Guy Mannering."* 1817. Hand-colored stipple engraving; published 1 April 1817 by Clement Chapple after Samuel De Wilde (1751–1832). 11½ x 7½ in. (29.1 x 19 cm) paper size. National Portrait Gallery, London (NPG D10966).

IMAGE 72

Robert Scott Moncrieff was Eliza Winstanley's nephew from her first marriage, to Colonel Robert Wellwood.



Photograph courtesy of Brenda Beech, Robert Scott Moncrieff's great-granddaughter; in ink on verso: "Grandpapa R. Scott Moncrieff?"

IMAGE 73

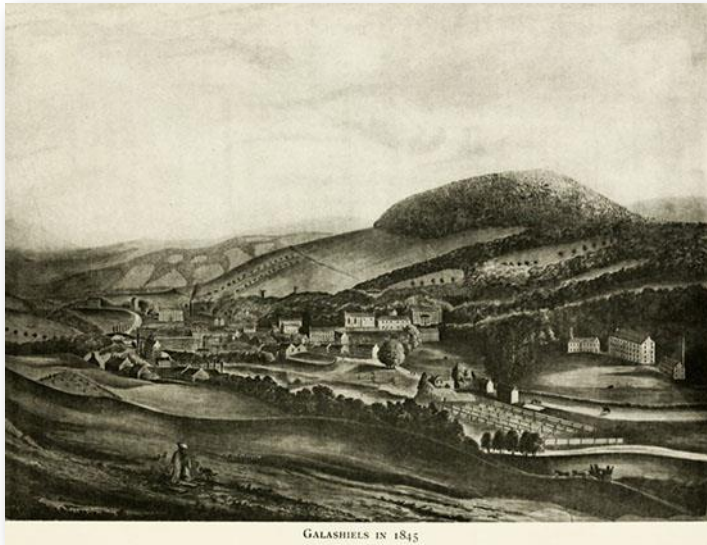
Elizabeth Angel was traveling to London on the Carlisle stage coach; Eliza Winstanley departed the same coach in Kendal.



James Pollard (1792–1867) and S. Rosenberg. *The Edinburgh Express*. c. 1840. Hand-colored aquatint on card. Printed in England.

IMAGE 74

The coach from Edinburgh to Carlisle stopped at Galashiels.



Galashiels in 1845. (Robert Hall, *The History of Galashiels* [Galashiels, Scotland: Alexander Walker and Son, 1898], frontispiece)

IMAGE 75

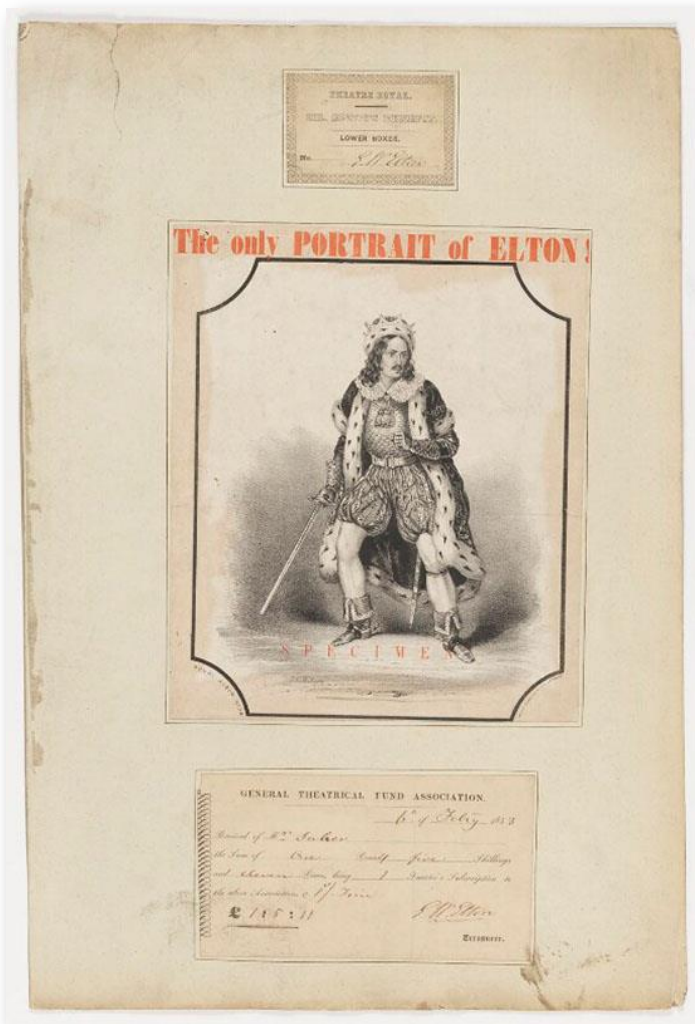
The coach from Edinburgh to Carlisle passed by Netherby Hall.



Thomas Allom (1804–1872) and Joseph Clayton Bently (1809–1851). *Netherby, Cumberland. Seat of Sir James Gram, Bart. First Lord of the Admiralty*. 1835. Etching.

IMAGE 76

Miss Elizabeth Angel, traveling in the coach from Edinburgh to Carlisle with Eliza Winstanley, was the protégée of the London actor Edward William Elton.



T.C. Wilson. *Edward William Elton*. c. 1831. Lithograph. National Portrait Gallery, London (D36176).