

IMAGES

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Images have been chosen on the following basis: persons, places, events, and objects actually recorded in the diaries as having been met, visited, attended, owned, or seen by Anna Whistler; recorded in the diary of a journey made to Edinburgh by Anna Whistler's half-sister, Eliza Winstanley (see Appendix D); referred to in the introductory material; and referred to in the biographies of friends, family, and acquaintances contained in Appendix E.

Every effort has been made to locate images of individuals presented in this volume, but I was unable to find images of a number of Anna Whistler's acquaintances that I would have liked to include, for example John Stevenson Maxwell.¹ At times, the images are of poorer quality than I would have liked, but I have chosen to include them nonetheless, as they are often the only known – or the best available – image of these individuals.

In selecting images, research was focused firstly on images of the 1840s, secondly on images of the 1830s and 1850s, and then for images beyond the 1850s. My preference was first for photographs; then for artists' original depictions held by museums; then for illustrations of artists' works recorded in printed sources. Dates for images are recorded in the bibliographic details below each image.

The images presented are grouped according to the following categories: Anna McNeill Whistler's extended family; the Whistlers' lives in the United States; images associated with Eliza Winstanley's diary, which Anna Whistler read; Anna Whistler's journey to St. Petersburg with her family in 1843; the city of St. Petersburg, including the Bobrinskii House, in which the Whistlers lived, and the Imperial

Academy of Fine Arts and James Whistler's experiences there; other artists, musicians, scientists, and literary figures; Major Whistler's work colleagues on the St. Petersburg–Moscow Railway and at the Alexandrofsky Head Mechanical Works; friends and associates of the Whistlers in St. Petersburg; other significant persons and personages – many of them St. Petersburg residents who were part of the Whistlers' world – including members of the military, diplomats, nobility, and other foreign visitors to St. Petersburg, such as dentist Dr. Edward Maynard, who fixed Whistler family members' teeth; daily Russian life, ranging from peasant games to religious festivals; the environs of St. Petersburg; the Imperial family; places and images associated with Grand Duchess Aleksandra Nikolaevna, whose death had a strong impact on both the Russian and the foreign communities in St. Petersburg; Anna Whistler and her children's trip to Germany and England in the summer of 1847, which culminated in Debo's wedding; and Anna Whistler and her children's trip to Copenhagen, England, and the Isle of Wight in the summer of 1848.

By including these images, I hope to further increase my readers' understanding of St. Petersburg in the 1840s, in which Anna Whistler lived and wrote her diaries. Once again, I wish to express my gratitude for the gracious permissions given by those who were approached as contributors.

NOTE

1. Possible sketches of John Stevenson Maxwell can be found in MacDonald, *Catalogue Raisonné*, p. 9. For more information, see Appendix J.

ANNA MCNEILL WHISTLER'S EXTENDED FAMILY

IMAGE 1

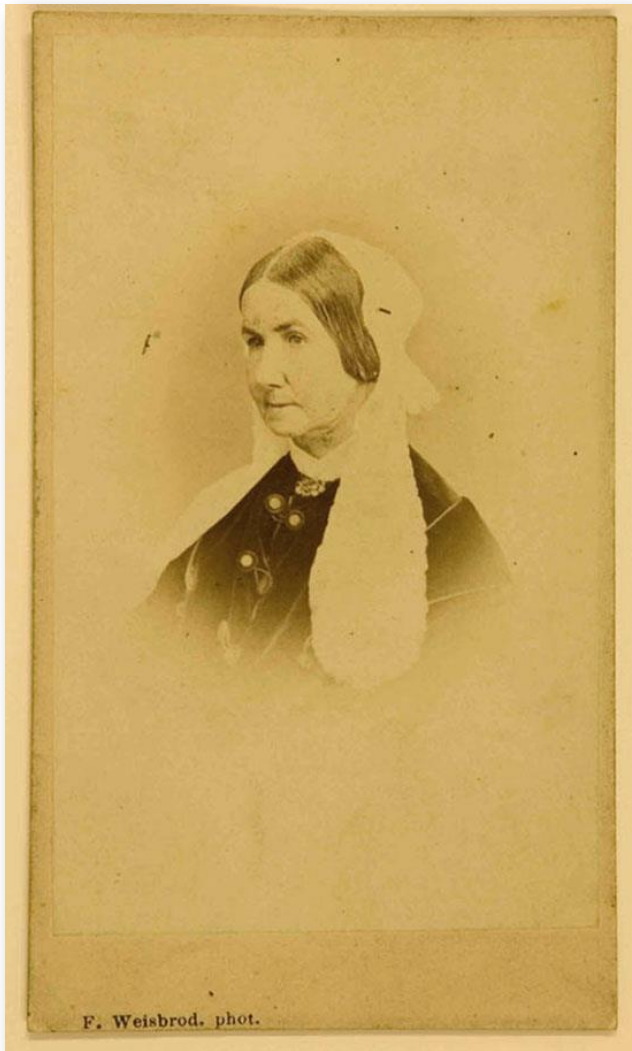
Anna Whistler in St. Petersburg in 1845



Thomas Wright (1792–1849). *Anna Whistler*. 1845. Pencil and watercolor. $6\frac{5}{8} \times 4\frac{1}{2}$ in. (16.9 x 10.6 cm). Signed “Tho^s. Wright,” and in Russian characters “Райт” (“Rait”), 1845. Hunterian Art Gallery, University of Glasgow (GLAHA:54135); bequeathed by Rosalind Birnie Philip, 1958.

IMAGE 2

In September 1865, Anna Whistler, accompanied by James and Willie, traveled to Coblenz, Germany, to see an eye specialist.



Photograph of Anna Whistler. 1860s. Albumen print. 9 x 5.6 cm; mounted on card, 10.4 x 6 cm. Imprint on mount: "F. Weisbrod, Photograph, Bleichstrasse 70, Frankfurt a. M. Between summer 1864 and autumn 1865"; inscribed on verso: "Anna M. Whistler." GUL: Whistler Collection, PH 1/56.

IMAGE 3

James Whistler created this etching of Anna Whistler standing in 1871.



James McNeill Whistler (1834–1903). *Whistler's Mother*. 1871. Drypoint on paper. 25.2 x 15.3 cm. Freer Gallery of Art, Smithsonian Institution, Washington, DC (F1903.252).

IMAGE 4

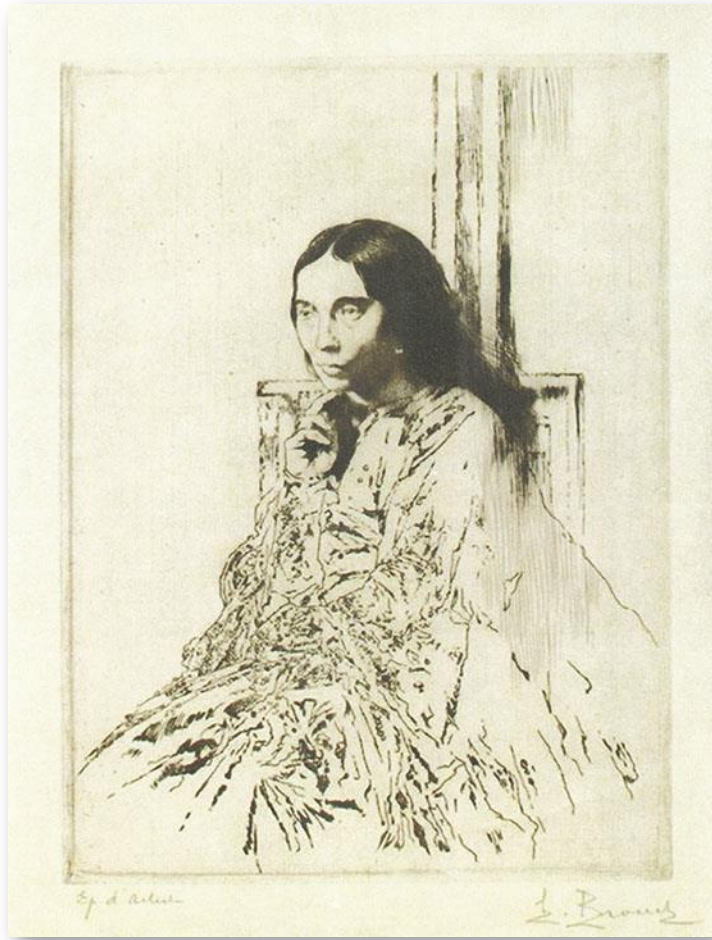
This portrait of Anna Whistler, seated, was executed by James Whistler, also in 1871.



James McNeill Whistler (1834–1903). *Arrangement en gris et noir no. 1* [*Arrangement in Grey and Black No. 1*, also called *Portrait of the Artist's Mother*], 1871. Oil on canvas. 56.8 x 63.9 in. (144.3 x 162.4 cm). Musée d'Orsay, Paris (RF 699).

IMAGE 5

Brouet seems to be imagining Anna Whistler in the 1830s–1840s in private, with her hair falling loosely.



Auguste Brouet (1872–1941). *La Mère de Whistler* [*Whistler's Mother*]. 1900–1910. Etching and drypoint. Artist's proof, signed. 9¼ x 7 in. David Barnett Gallery, Milwaukee, WI (G.261).

IMAGE 6

Anna Whistler's handwriting from the diaries

"Blessed are the dead who die in the Lord" they rest from their labours & their works do follow them" etc.
 "Blessed are they who do the commandments: that they may have right to the tree of life" etc.
 My friend Mr. Barnes also writes much of the happy death of another little daughter of his, Puffy,
 & promises to send her memoirs written by our dear pastor Mr. Lee of Springfield. He was child
 of only eight years had the remaining influences of the holy spirit (blessed) and
 when he was in his infancy the impression of his example was sanctified to be distant the his just
 left her home as the brides of as each man of the world: & may the example of this believing young
 wife be sanctified to him: many will regret to be as well the elevation of her station in this world
 without considering the temptations it will draw her into to profane pleasures of the world & good pain.

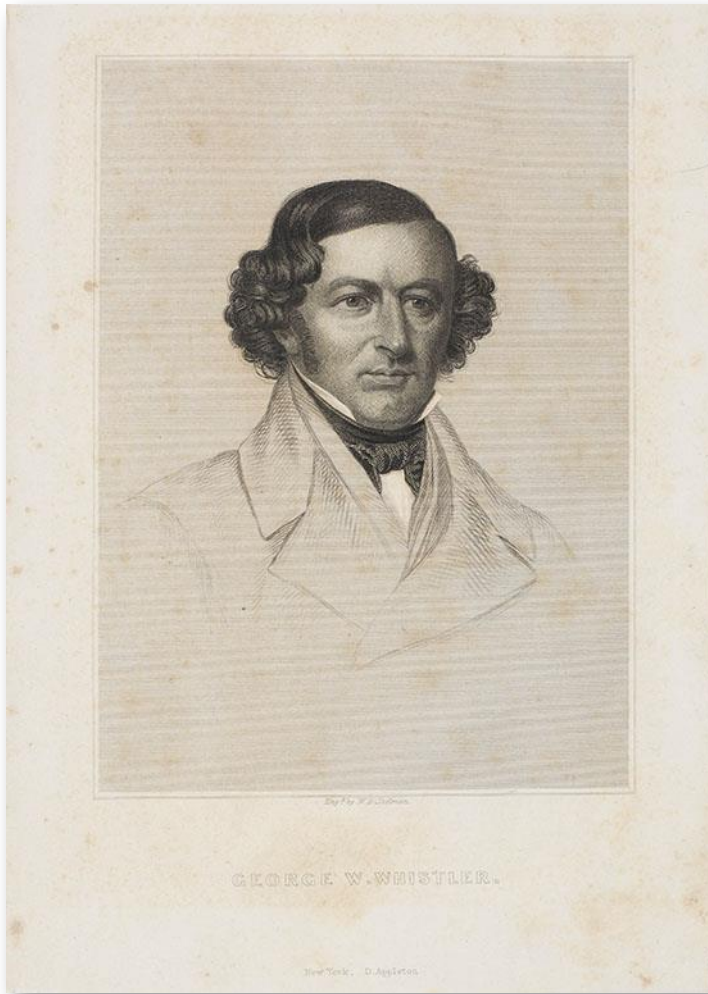
January 1847

Saturday 23rd of our style being 11th of Russian style. It is three weeks this afternoon since
 our dear boy came home from school to spend this Russian Christmas & New Year holidays, &
 now it seems not probable they shall return again to those fondness. His writing James
 was dropping from slow confinement at school & for two days was confined to his bed with
 slow throat. I came to him to nurse him at night as by day in our hospital the bed
 chamber & his father took Willie to our room as his bed fellow, but our dear Mr. Willie
 also was taken ill the second night, & that a palmarium communicating with the drawing room
 improper for an invalid he also was brought to share this & for the benefit of the open
 fire place. Our boys were promised sufficiently well by Christmas eve Russian style
 (being 5th of our style) to avoid of the invitation they had received from Mr. Morgan
 to partake of the festivities of the season prepared for her children & their playmates,
 but the only time was the strongest argument with us to consent, going at five, and
 returning at eight or nine, gave them as much frolic as they could derive enjoyment
 from for it was unalloyed by after suffering. They gradually recovered from their attack
 & shewed with visible benefit almost daily upon the head, but James (our dear) was
 on the eve to the bleeding of James also to spend an hour or two of the early part of the day
 in the study of his drawing master. Upon the Russian New Year eve Sets & her father

January 1847 / Saturday 23rd of our style being 11th of Russian style, AWPDP: Part II.

IMAGE 7

Major George Washington Whistler, before July 1842, and his departure for Russia



W.G. Jackman. *Portrait of George W. Whistler*. Mid 19th century. Steel engraving on paper. $6\frac{1}{16} \times 4\frac{7}{16}$ in. (15.4 x 11.2 cm). Freer Gallery of Art, Smithsonian Institution, Washington, DC (F1907.632).

IMAGE 8

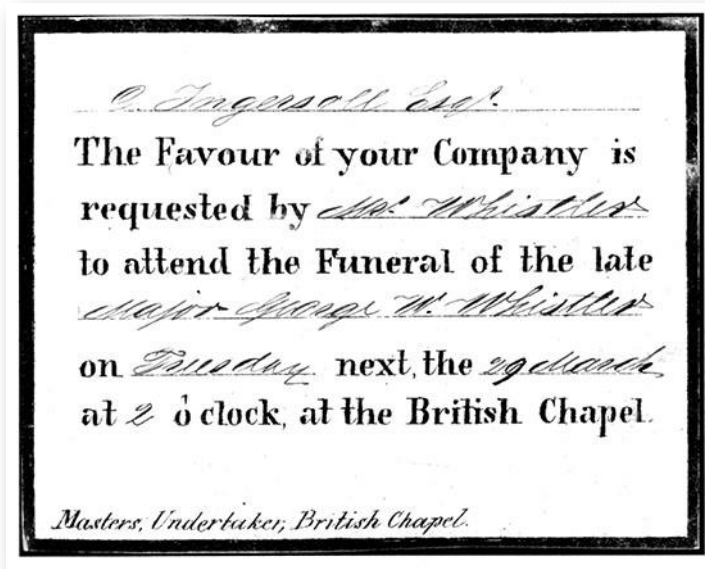
Major George Washington Whistler, before July 1842, and his departure for Russia



Chester Harding (1792–1866). *George Washington Whistler*. c. 1840–1842. Oil on canvas. 76.2 x 63.5 cm. Hunterian Art Gallery, University of Glasgow (GLAHA:54134); bequest of Joseph Whistler Revillon, 1955.

IMAGE 9

Colin Ingersoll's invitation to Major Whistler's funeral.



Photocopy kindly supplied to E. Harden by Special Collections, Mugar Library, Boston University, in the late 1980s.

IMAGE 10

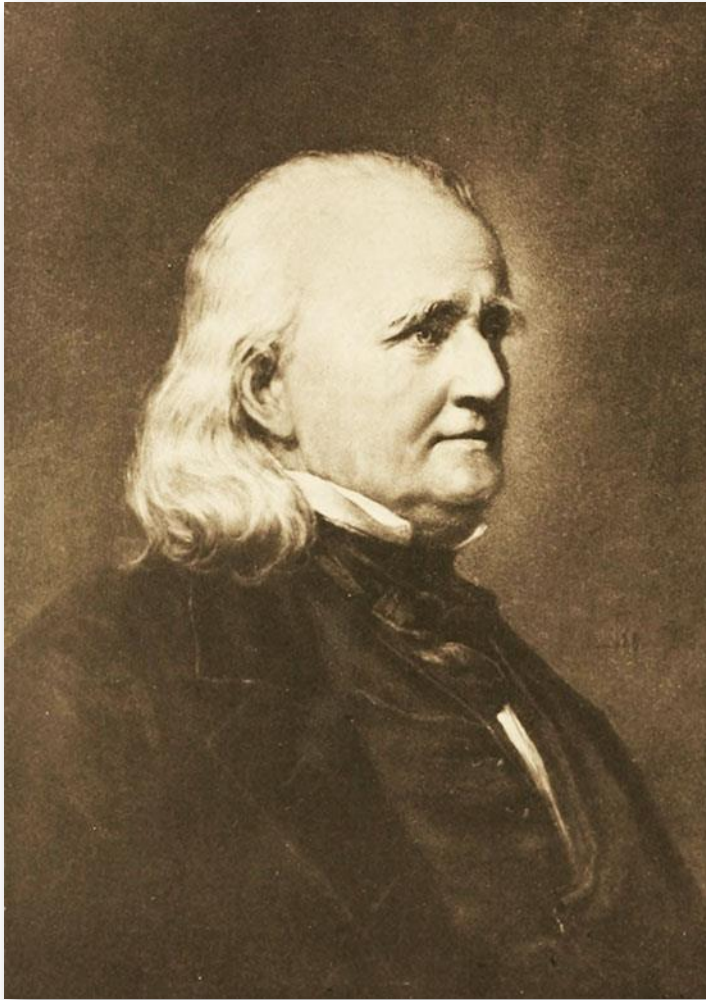
Mary Roberdeau Swift in about 1820, before she became the wife of Lieutenant George Washington Whistler



Photograph of a miniature of Mary Whistler [Mary Roberdeau Swift Whistler]. 1890s. Platinum print; photograph mounted on card. Inscribed on verso: "To Seymour Haden Esq from Lady Haden" and, in another hand: "Mary Whistler (1804-1827) 1st wife of Geo Washington Whistler, from a portrait." GUL: Whistler Collection, PH 1/141.

IMAGE 11

General Joseph Gardner Swift, brother of Major Whistler's first wife,
Mary Roberdeau (Swift) Whistler



Genl. Joseph Gardner Swift, L. L. D. (Ellery, *Memoirs of Gen. J.G. Swift*, frontispiece)

IMAGE 12

George William Whistler, several years after his marriage to his second wife, Julia DeKay (Winans) Whistler



Andrei ["H."] Denier (1820–1892). *Photograph of George William Whistler*. c. 1860. Albumen print. 8.7x5.3 cm; mounted on card, 10.4x6 cm. Imprint on mount in Cyrillic: "H. Denier, S. Peterburg"; inscription on verso: "Geo Wm Whistler." GUL: Whistler Collection, PH1/75.

IMAGE 13

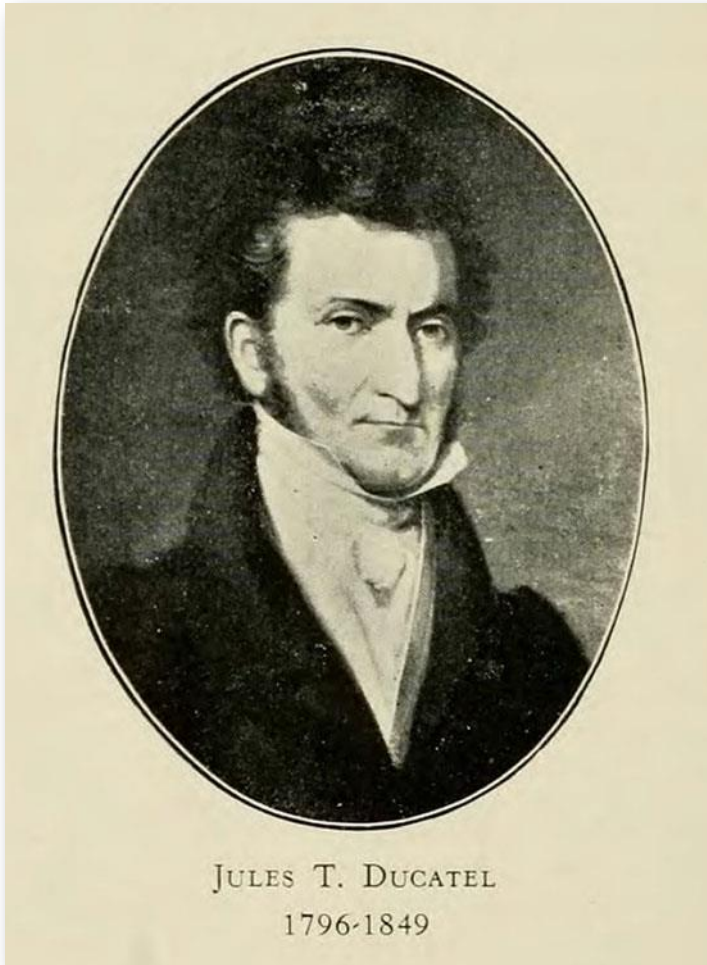
George William Whistler wearing a shuba, when a partner in Winans, Whistler and Winans, and living in St. Petersburg



Jean Hoch. *Photograph of George William Whistler, in Fur Hat and Coat*. Between 1856 and 1869. Silver gelatin print mounted on card. 8.7 x 5.7 cm; card, 9.1 x 5.9 cm. Imprint on mount: "Photographie Jean Hoch, Grande Morskaia, maison Zolotoff no 26, [St Petersburg]. GUL: Whistler Collection, PH1/74.

IMAGE 14

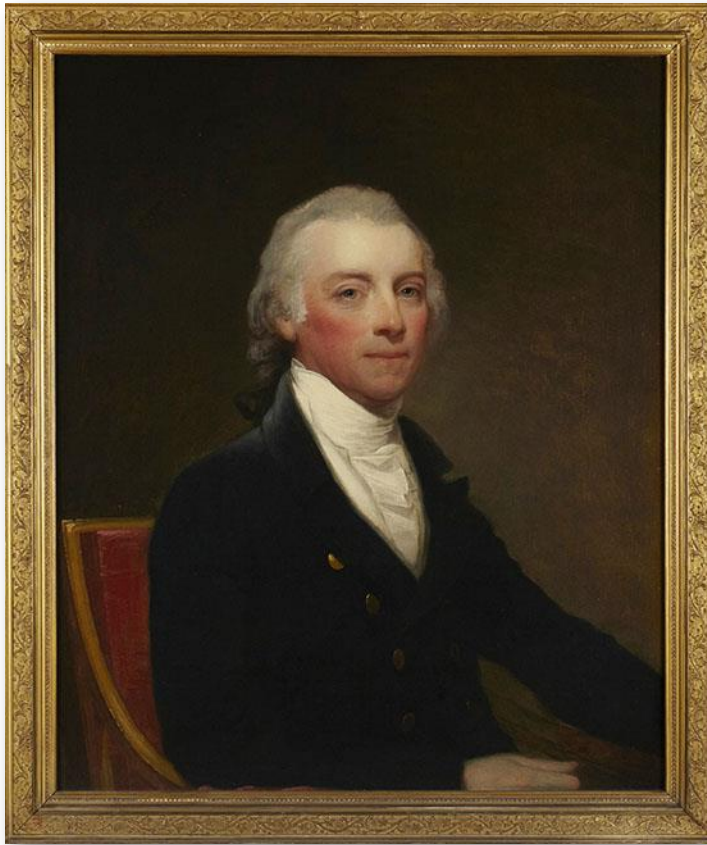
Julius Timoleon Ducatel, father of George William Whistler's first wife, Mary Ducatel



Bulletin of the University of Maryland School of Medicine 1932-1933, vol. 17, no. 4 (April 1933), p. 163

IMAGE 15

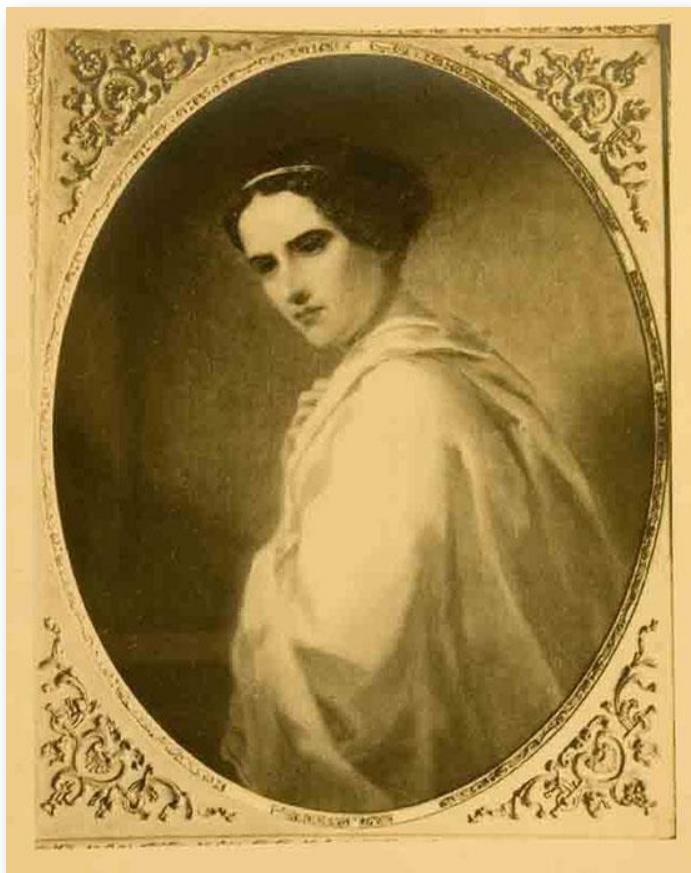
Captain James Barry, of whose family Mary Ducatel's mother, Joanna (Barry) Ducatel, was a member



Gilbert Stuart (1755–1828). *James Barry*. Oil on canvas. 28 $\frac{3}{4}$ x 24 in. (73 x 61 cm). Princeton University Art Museum (y1979-52; artmuseum.princeton.edu).

IMAGE 16

Julia DeKay Winans, sister of Thomas DeKay Winans, before she became the second wife of George William Whistler



Thomas Winans. *Photograph of a painting of Julia Whistler by Alfred Jacob Millar, 1847*. 1943. Silver gelatin print. Inscription in pencil on verso: "Julia Winans daughter of Ross Winans married Geo. Wm Whistler, eldest son of Geo Washington Whistler. On 28 Dec 1847 Ross Winans paid Alfred J. Miller (portrait painter) \$100 each, on a/c, for two portraits one of Miss Julia Winans the other of Madame Celeste Winans (eldest daughter of George Revillon). These photographs were taken in 1943 by Thomas Winans at Shamrock cliff Newport R.I. from the two portraits now owned by Mrs H.A. Prichard (née Lucette Hutton) a grand daughter of Thomas Winans & Celeste Revillon & great grand daughter of Ross Winans. The photographs were taken at the request of Dr J. Hall Pleasants who was anxious to locate the portraits. Alfred Jacob Miller (1810-74) active in Baltimore. Pupil of Thomas Sully." GUL: Whistler Collection, PH 1/133.

IMAGE 17

Deborah Delano (Whistler), Lady Haden, Major George Washington Whistler's only daughter



Maingay Family Papers.

IMAGE 18

Deborah at the piano with her daughter Annie, who was born while James Whistler was living in England in 1848



James McNeill Whistler (1834–1903). *At the Piano*. 1858–1859. Oil on canvas. $26\frac{5}{8}$ x $36\frac{3}{4}$ in. (67.63 x 93.35 cm). Taft Museum of Art, Cincinnati, OH (acc. no. 1962.7).

IMAGE 19

Deborah reading, with her daughter Annie in the shadows



Francis Seymour Haden (1818–1910). *A Lady Reading*. 1858. Etching and drypoint. 11.8 x 16.1 cm. (Schneiderman, *Catalogue Raisonné*, p. 50, plate 10.VI)

IMAGE 20

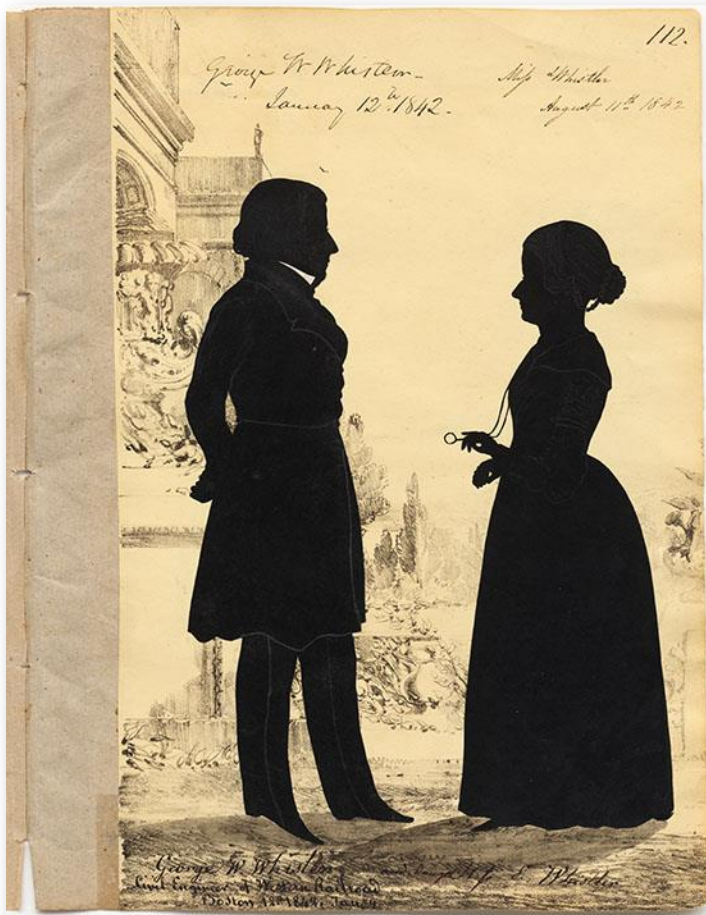
Francis Seymour Haden, medical doctor and etcher, husband of Deborah (Whistler) Haden



Francis Seymour Haden (1818–1910). *Portrait of Francis Seymour Haden, no. 2. (while etching)*. 1862. Etching and drypoint. 19.5 x 26. 7 cm. On bottom right: "F. Seymour Haden Ad Vivam Delineavit.1862." British Museum, London (1910,0421.226).

IMAGE 21

This silhouette by Auguste Edouart bears the inscription: “George W. Whistler, Civil Engineer of Western Railroad, Boston 12th 1842 January and Daughter Miss D. Whistler August 11th 1842.”



Auguste Edouart (1789–1861). *George Washington Whistler and Lady Whistler Haden*. 1842. Ink, chalk, and cut paper on board. National Portrait Gallery, Smithsonian Institution, Washington, DC; gift of Robert L. McNeill Jr.

IMAGE 22

Martha (Kingsley) McNeill, Anna Whistler's mother



Samuel Lovett Waldo (1783–1861) and William Jewett (1792–1874). *Mrs. Charles (Martha Kingsley) MacNeill*. 1834. Oil on wood. 24¹/₈ x 19¹/₂ in. (61.3 x 49.6 cm). Wadsworth Atheneum Museum of Art, Hartford, CT; bequest of Clara Hinton Gould, 1948.

IMAGE 23

Dr. Daniel McNeill, Anna Whistler's father



Dr. Daniel McNeill. Miniature.

IMAGE 24

James Whistler at the age of nine or ten in St. Petersburg



C.A.F. Fiessler. *J. A. M. Whistler*. 1844. Watercolor, ink, and pencil on board. 28.1 x 23.3 cm. Inscribed: "v. Natur gemalt v. C.A.F. Fiessler 1844." National Portrait Gallery, Smithsonian Institution, Washington, DC (NPG.95.35).

IMAGE 25

James Abbott Whistler in St. Petersburg at the age of ten



Photograph of James McNeill Whistler. c. 1844. Albumen print. 12 x 8.8 cm. Inscription on verso: "J. McN. Whistler aged abt 10." GUL: Whistler Collection, PH1/93.

IMAGE 26

James Abbott Whistler at about eleven years of age. The artist of this sketch might be James Whistler, but Thomas Wright and Aleksandr Osipovich Koritskii have also been proposed.



Portrait of Whistler. 1845 or 1846. Pencil and watercolor on wove paper. $4\frac{5}{8} \times 3\frac{1}{16}$ in. (11.8 x 7.8 cm). Freer Gallery of Art, Smithsonian Institution, Washington, DC (F1898.144).

IMAGE 27

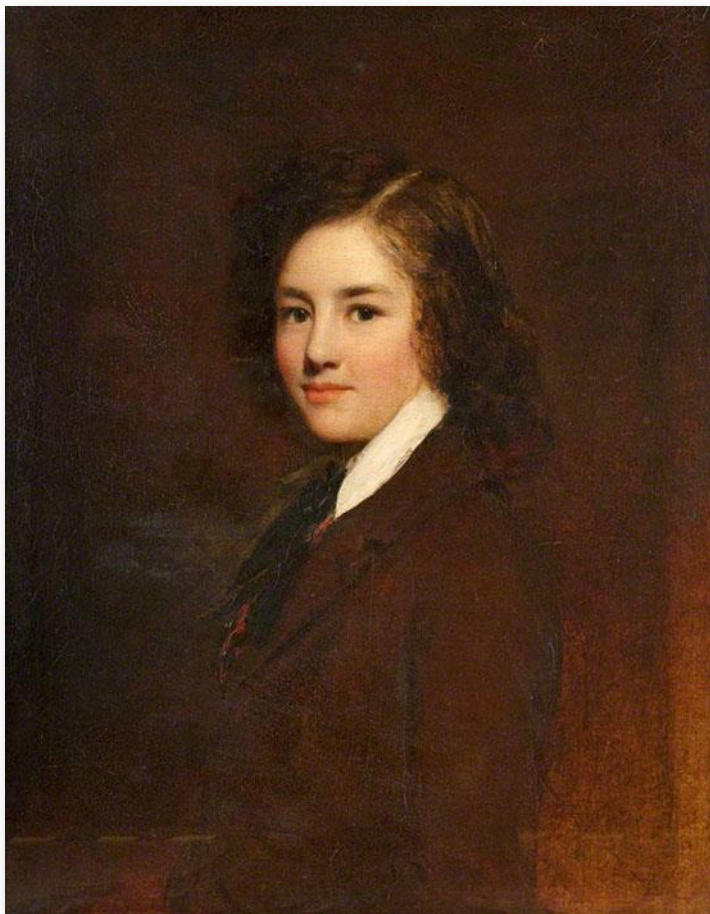
James Abbott Whistler and William McNeill Whistler wearing the uniform of Monsieur Jourdan's school



Émile François Dessain (1808–1882). *Portrait of J. McNeill Whistler and His Brother William (Dr. William Whistler)*. 1847. Pastel on paper. 20 $\frac{3}{4}$ x 16 $\frac{1}{4}$ in. (52.7 x 41.3 cm). Freer Gallery of Art, Smithsonian Institution, Washington, DC (F1904.412a-b).

IMAGE 28

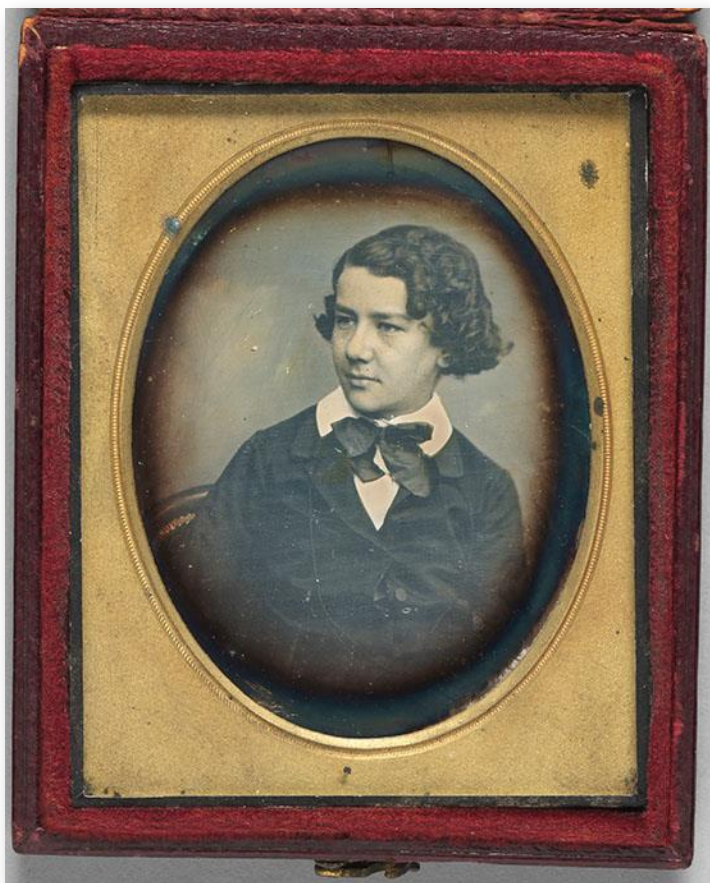
James Abbott Whistler in London, at the age of fourteen



William Boxall (1800–1879). *James McNeill Whistler, aged 14*. 1848. Oil on canvas. 29½ x 24 in. 75 x 61 cm. Hunterian Art Gallery, Glasgow University; gift from Rosalind Birnie Philip, 1935.

IMAGE 29

Daguerreotype of James Abbott Whistler taken in 1849 in London at the request of Joseph Harrison Jr.



William Edward Kilburn (1818–1891). *James Abbott McNeill Whistler (1834–1903)*.
Daguerreotype. 1847–1849. 7 cm x 4 cm x 1.2 sight. Fogg Museum, Harvard University
Art Museums, Cambridge, MA (P1978.93); gift of Dr. John H. Kennard.

IMAGE 30

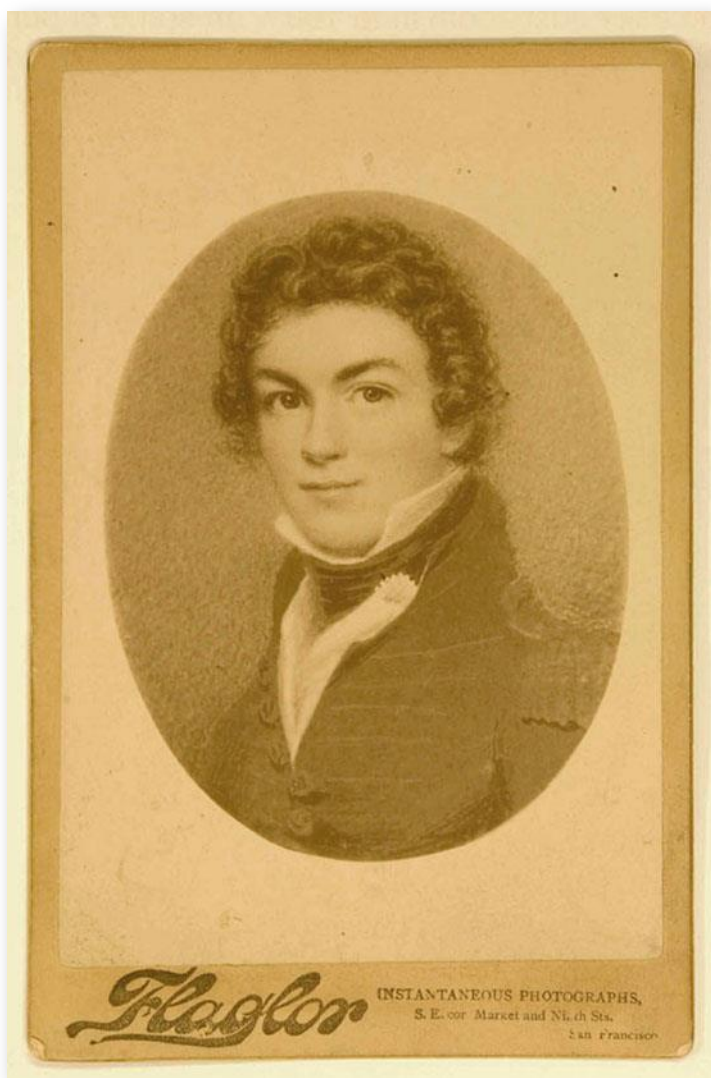
Daguerreotype of William McNeill Whistler taken in 1849 in London at the request of Joseph Harrison Jr.



William Edward Kilburn (1818–1891). *William Whistler (Brother of James Abbott McNeill Whistler)*. Daguerreotype. 1847–1849. 7 cm x 4 cm x 1.2 sight. Fogg Museum, Harvard University Art Museums, Cambridge, MA (P1978.94); gift of Dr. John H. Kennard.

IMAGE 31

William Gibbs McNeill, Anna Whistler's brother



Photograph of William Gibbs McNeill. 1820s. Silver gelatin print. 14.5 x 9.8 cm; mounted on card, 16.5 x 10.8 cm. Imprint on mount: "Flaglor, instantaneous photographs, S.E. cor. Market and Ninth Sts, San Francisco." GUL: Whistler Collection, PH1/20.

IMAGE 32

Mary Isabella (McNeill) Rodewald, niece of Anna (McNeill) Whistler and daughter of William Gibbs McNeill



Mary Isabella (McNeill) Rodewald. Photograph. Wolfgang Rohdewald family archive.

IMAGE 33

Catherine Julia (McNeill) Rodewald, niece of Anna Whistler, daughter of William Gibbs McNeill, and “twin” of Deborah Delano Whistler



Catherine Julia (McNeill) Rodewald. Wolfgang Rohdewald family archive.

IMAGE 34

William Whistler, Major Whistler's brother, in the early 1830s. "[The] portrait was most likely done when Whistler was stationed at Fort Niagara, New York. [The] painting would have come with him when he returned to Fort Mackinac in 1833 and was fort commandant." (Brian S. Jaeschke, registrar of collections and archives, Mackinac State Historic Parks, 5 October 2021)



Grove Shelden Gilbert (1805–1885). *Portrait of Major William Whistler*. c. 1831. Oil on canvas. 30 x 35 in. Fort Mackinac Soldier Barracks, Mackinac Island, MI; part of the Mackinac State Historic Parks Collection.

IMAGE 35

Joseph Nelson Garland Whistler, son of William Whistler and nephew of Major George Washington Whistler



Joseph N.G. Whistler, 1822–1899. The Artillery Reserve website, accessed 4 October 2021, <http://www.artilleryreserve.org/commanders.html>

IMAGE 36

Dr. George E. Palmer, MD, brother-in-law of Anna (McNeill) Whistler and husband of her sister Catherine Jane (McNeill) Palmer of Stonington, Connecticut



Dr. George Edwin Palmer, M.D. Courtesy of the Stonington Historical Society, Stonington, CT.

IMAGE 37

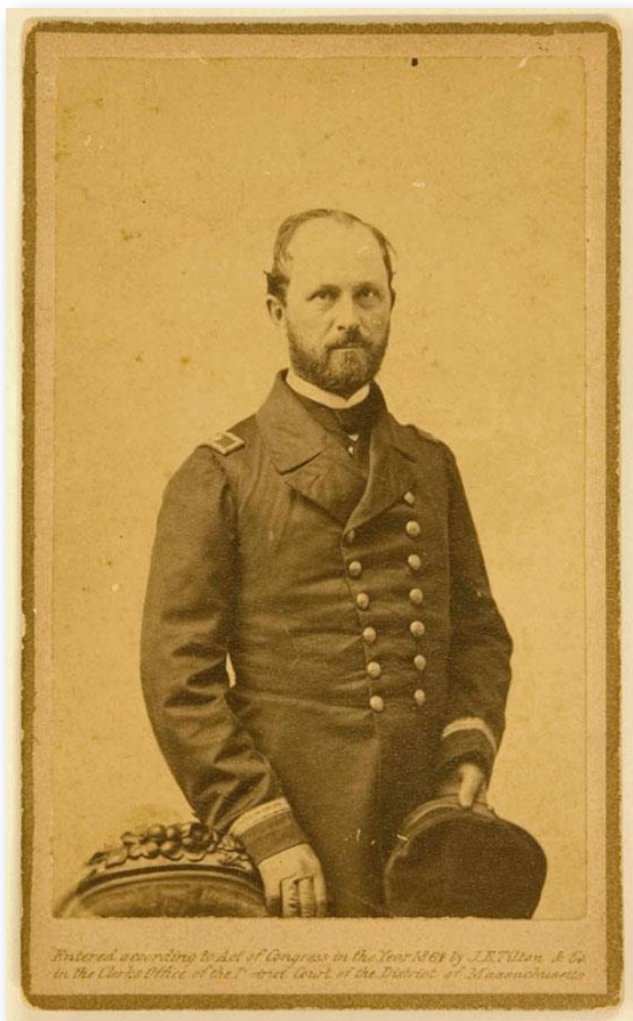
The Old Corner House, home of Catherine Jane (McNeill) Palmer and Dr. George E. Palmer, MD, Anna Whistler's sister and brother-in-law, in Stonington, Connecticut



Photograph of Old Corner House, Stonington, Connecticut, home of Palmer family. Silver gelatin print. 9.3 x 11.3 cm; mounted on gilt-edged card, 10.7 x 13.3 cm. GUL: Whistler Collection, PH 1/183; bequeathed by Joseph Whistler Revillon, 30 July 1955.

IMAGE 38

Donald McNeill Fairfax, a favorite nephew of Anna Whistler, and son of her sister Mary Isabella (McNeill) Fairfax



Photograph of Admiral Donald [McNeill] Fairfax. 1858. Albumen print. 9.1 x 5.9 cm; mounted on card, 10.5 x 6.3 cm. Printed at foot of mount: "Entered ... in the year 1861 by J.E. Tilton & Co. in the Clerk's Office of the Federal Court of the District of Massachusetts"; written on verso: "Sent to Kate R. McDiarmid by the late Mrs Anna Whistler Palmer (Stanton), Stonington, Conn." GUL: Whistler Collection, PH 1/5.

IMAGE 39

Alicia Caroline Margaret McNeill, half-sister of Anna (McNeill) Whistler



James McNeill Whistler (1834–1903). *Drawing, Portrait of Aunt Alicia McNeill*. 1844. Pencil on cream wove paper. $4\frac{5}{8} \times 3\frac{11}{16}$ in. (11.7 x 9.3 cm). Inscribed “James to Aunt Kate” and, possibly in another hand, “1844.” inscribed on back of frame, in graphite: “James Mc N. Whistler’s pencil sketch of his Aunt Kate made in Petersburg, Russia at the age of [sic: age missing] and sent to his aunt in Stonington, whose daughter Emma Palmer gave it to me, Katherine S. Dreier.” Cooper-Hewitt Museum, New York (18397263); gift of Mary E. Dreier from the estate of Katherine S. Dreier.

IMAGE 40

Eliza Isabella (McNeill) (Wellwood) Winstanley, half-sister of Anna (McNeill) Whistler



Sir Henry Raeburn (1756–1823). *Lady Wellwood*. Damaged photograph of portrait. Sold by the Ehrlich Galleries to an American collector.

IMAGE 41

George Philip Cammann, brother of Catherine (Cammann) McNeill,
wife of William Gibbs McNeill



Matthew B. Brady & Studio, New York. *Dr. Cammann*. c. 1860. Carte-de-visite; albumen print photograph.