

Notes on Contributors

Roslina Abdul Latif is a broadcast journalist by profession and a Senior Lecturer at Taylor's University Lakeside Campus in Kuala Lumpur Malaysia. She holds a PhD in Communication from the National University of Malaysia. Her research interest includes decision making in newsrooms, documentaries production, film trope and gender studies. She is the author of '*A Broadcasting History of Malaysia: Progress and Shifts*' and author of 'Crossing Boundaries in the Broadcast Media Industry in Malaysia' in a Japanese book, titled "*Nationality of Journalism*' published by Keio University Press. She also authored numerous journal articles, country reports, and book chapters. Roslina also serves as an expert consultant for the Malaysian Qualifications Agency for higher education.

Badrul Redzuan Abu Hassan is Senior Lecturer at the School of Media and Communication Studies (MENTION) at the National University of Malaysia (UKM). His research interests include cinematic regionalism, ethnic relations and social semiotics. He has published various articles on postcolonial visual culture in *Asian Social Science Journal*, *Journal of Asia Pacific Communications*, *Jurnal Komunikasi*, *Malaysian Journal of Communication*, *Geografia* and *3L*, *Southeast Asian Journal of Language, Linguistics and Literature*.

José Antonio Brambila is teaching assistant and PhD researcher at the School of Media and Communication, at the University of Leeds, UK. He has research interest on anti-press violence in conflict societies; comparative media studies; media representation of political events, and public service media in Latin America. He holds a BA in Communication from Universidad Panamericana and MA in Political Science from El Colegio de México, both in Mexico City. He has been contributor and research assistant for projects funded by UNDP, Open Society Foundations and UNESCO. He has been awarded scholarships and grants to conduct his research from Annenberg School for Communication at University of Pennsylvania; Society of Latin American Studies in UK; and Mexican Council of Science and Technology.

Hamilton Chung-Ming Cheng is a Doctoral Research Fellow at the Taiwan Public Television Service Foundation. Currently, he teaches Digital Broadcasting Policy and Regulation at Bachelor's Program in Mass Communication, FuJen Catholic University, Taipei. His research interests include political economy of communications, public service broadcasting, emergency warning broadcasting system, history of communication, and international relation perspective on media industry. Cheng also holds masters degree from School of Journalism and Communication, Carleton University, Ottawa. He received a National R&D Award for Collaboration between Academy and Industry for DVB-T transition in 2004. He has published several articles for IAMCR Conferences, RIPE 2012, 2014, and UNESCO.

Nomonde Gongxeka is an independent researcher from South Africa, possessing over twenty three years' experience in the broader media sector having worked in the space of content development, production and scheduling. Gongxeka has worked for the SABC,

MultiChoice Africa, and has served on the Media Diversity and Development Agency (MDDA) Board. She has also worked for NGOs focused in the field of development communications. Gongxeka is currently completing her Master of Management degree in ICT Policy and Regulation from the University of Witwatersrand. She has presented her research works at various international conferences including one at RIPE@2014, Tokyo, Japan.

Yang Lee is a New Media Producer at the Taiwan Public Television Service Foundation (PTS). During 2008-2014, he was an Associate Research Fellow at R&D Department. His research interests included public service media, communication policy and new media technology. He was also a Project Leader of High-Definition Television Transition Plan and Digital Switchover Project. In the end of 2014, he joined New Media Department to launch PTS' new streaming video services. He has published several research papers for RIPE 2012, 2014 and 13th Chinese Internet Research Conference at University of Alberta in 2015.

Gregory Ferrell Lowe (Ph.D. 1992, University of Texas at Austin) is Professor of Media Management at the University of Tampere in Finland. He worked as Senior Advisor in Corporate Strategy and Development (1997-2007) for the Finnish public service broadcasting corporation, Yle: Lowe founded the RIPE international initiative for the development of public service media in 2000 as a network for collaboration between media scholars and strategic managers in the public service media sector (<http://ripeat.org>). He has been the editor or lead editor for the RIPE book edited series published by Nordicom. The entire series through 2013 is now available as free downloads in PDF format, courtesy of Nordicom. Lowe served as President of the European Media Management Association from 2012 through 2016 and was lead editor for the recent book from Springer-Verlag titled: *Managing Media Firms and Industries: What's so special about media management?*

Anis Rahman is Instructor and PhD candidate at the School of Communication at Simon Fraser University, Canada. Previously he taught Media Studies and Journalism at the University of Liberal Arts Bangladesh, Dhaka. His doctoral research explores media democratization, policy reform, and journalism issues in Bangladesh. His research interests also include political economy of media, development communication, and public media in the Global South. Rahman holds Masters degrees from the Goldsmiths, University of London (Television Journalism) and University of Rajshahi (Mass Communication). He received a Chevening Scholarship from the Foreign and Commonwealth Office, UK (2007-2008). He has published in *Asian Journal of Communication*, *Journalism & Mass Communication Quarterly*, *MediaAsia*, and *Eptic* Online journals, and a chapter in the book, *Routledge Handbook of Contemporary Bangladesh*.

Bouziane Zaid is Associate Professor of media and communication at Al Akhawayn University in Ifrane, Morocco. He obtained his Ph.D. (2009) in Communication from the University of South Florida. His research interests are in the areas of media law and policy, digital rights, public service broadcasting, development communication, and critical media studies. He is author of *Public Service Television Policy and National Development in Morocco: Contents, Production, and Audiences*, and co-author of the online report *Mapping Digital Media: Morocco*. He also authored numerous journal articles, country reports, and book chapters. Zaid served as a consultant for Freedom House, the Open Society Foundation Media Program, UNESCO, and other international organizations.